

Downton Abbey®



Lady Rose

FABRICS BY KATHY HALL

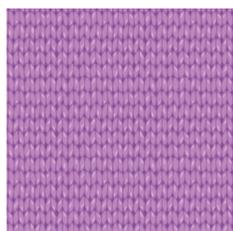


Deco Salon
Quilt Design:

Matthew Pridemore

Quilt Size: **64" x 88"**

andoverfabrics.com



About Lady Rose

Made up of daring designs, edging into the art deco era. Colorwise, her collection includes some of the purples she wore while the family was still in mourning for Cousin Matthew. However, her collection also features some of the rich, cobalt blues and bright, hot pinks that are so becoming to her coloring and her age. This collection also includes faux-knits and argyles that the Prince of Wales made so popular during the 1920's.

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Deco Salon Quilt



Introducing Andover Fabrics new Collection: DOWNTON ABBEY by Kathy Hall

Quilt designed by Matthew Pridemore

Quilt finished 64" x 88"

This quilt design is inspired by the Art Deco style that emerged after World War I, which was characterized by the use of rich colors and bold geometric shapes. Art Deco represented luxury, glamour and exuberance, which sum up Downton Abbey's Lady Rose quite well. This quilt uses a combination of traditional and papering piecing techniques. It is a stunning project for an intermediate quilter.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (1) $7\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (9) $3\frac{1}{2}$ " x $7\frac{1}{2}$ " strips.
Cut (5) 4" x WOF strips. Sub-cut the strips into (68) 3" x 4" strips for paper piecing.
Cut (2) 6" x WOF strips. Sub-cut the strips into (12) 4" x 6" strips for paper piecing.
- Fabric B** Cut (1) $7\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (36) 1" x $7\frac{1}{2}$ " strips.
Cut (1) $4\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (36) 1" x $4\frac{1}{2}$ " strips.
- Fabric C** Cut (2) $8\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (18) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips and (9) $2\frac{1}{2}$ " squares.
Cut (4) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (63) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
Cut (1) $2\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.
- Fabric D** Cut (2) $8\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (18) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips and (7) $2\frac{1}{2}$ " squares.
Cut (4) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (64) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
Cut (1) $2\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks, outer border	$1\frac{1}{4}$ yards	7613-B
Fabric B	blocks	$\frac{1}{2}$ yard	7616-EC
Fabric C	blocks	$1\frac{1}{8}$ yards	7602-K
Fabric D	blocks	$1\frac{1}{8}$ yards	7602-R
Fabric E	inner border, outer border, binding	$1\frac{3}{4}$ yards	7616-BP
Fabric F	blocks	$\frac{5}{8}$ yard	7614-BP
Fabric G	blocks	$\frac{1}{3}$ yard	7613-E
Fabric H	blocks	$\frac{3}{4}$ yard	7614-EC
Fabric I	inner border	2 yards	7615-B
Fabric J	outer border	$2\frac{1}{3}$ yards	7598-R
Backing	backing	$5\frac{1}{2}$ yards	7611-B

- Fabric E** Cut (7) $1\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $1\frac{1}{2}$ " x $78\frac{1}{2}$ " strips and (2) $1\frac{1}{2}$ " x $56\frac{1}{2}$ " strips.
Cut (1) $5\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (4) $3\frac{1}{2}$ " x $5\frac{1}{2}$ " strips, (4) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " strips and (4) $2\frac{1}{2}$ " squares.
Cut (5) 4" x WOF strips. Sub-cut the strips into (68) 3" x 5" strips for paper piecing.
Cut (8) $2\frac{1}{2}$ " x WOF strips for the binding.
- Fabric F** Cut (2) $8\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (18) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.
- Fabric G** Cut (1) $7\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (9) $3\frac{1}{2}$ " x $7\frac{1}{2}$ " strips.
- Fabric H** Cut (2) $8\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (17) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.
Cut (1) $4\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (1) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " strip and (1) $2\frac{1}{2}$ " square.
- Fabric I** Cut (2) $3\frac{1}{2}$ " x $68\frac{1}{2}$ " strips from the length of fabric (LOF).
Cut (2) $3\frac{1}{2}$ " x $44\frac{1}{2}$ " LOF strips.

Deco Salon Quilt

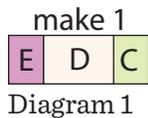
Fabric J Cut (3) 2 1/2" x WOF strips. Sub-cut the strips into (68) 1 1/2" x 2 1/2" strips.
 Cut (7) 5" x WOF strips. Sub-cut the strips into (136) 2" x 5" strips for paper piecing.
 Cut (7) 4" x WOF strips. Sub-cut the strips into (136) 2" x 4" strips for paper piecing.
 Cut (1) 6" x WOF strip. Sub-cut the strip into (16) 2" x 6" strips for paper piecing.

Backing Cut (2) 96" x WOF strips. Sew the strips together and trim to make (1) 72" x 96" backing.

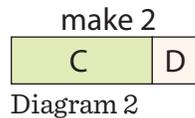
Making the Quilt

1. Block Assembly

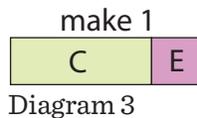
Sew (1) 2 1/2" Fabric E square, (1) 2 1/2" x 4 1/2" Fabric D strip and (1) 2 1/2" Fabric C square together, in that order, to make Unit One (Diagram 1).



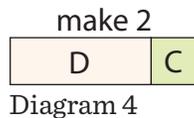
2. Sew (1) 2 1/2" x 6 1/2" Fabric C strip and (1) 2 1/2" Fabric D square together, in that order, to make (1) Unit 2 (Diagram 2). Repeat to make a second Unit Two.



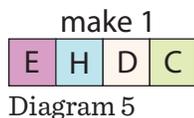
3. Sew (1) 2 1/2" x 6 1/2" Fabric C strip and (1) 2 1/2" Fabric E square together, in that order, to make (1) Unit Three (Diagram 3).



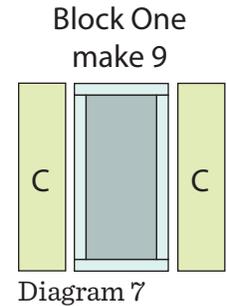
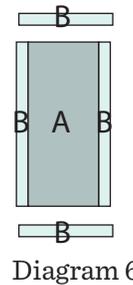
4. Sew (1) 2 1/2" x 6 1/2" Fabric D strip and (1) 2 1/2" Fabric C square together, in that order, to make (1) Unit Four (Diagram 4). Repeat to make a second Unit Four.



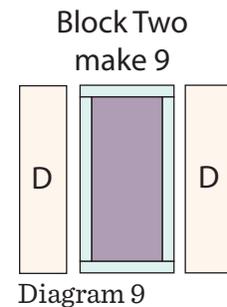
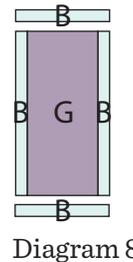
5. Sew (1) 2 1/2" Fabric E square, (1) 2 1/2" Fabric H square, (1) 2 1/2" Fabric D square and (1) 2 1/2" Fabric C square together, in that order, to make (1) Unit Five (Diagram 5).



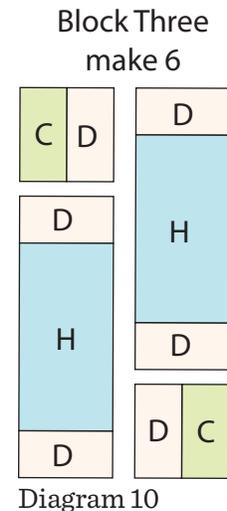
6. Sew (1) 1" x 7 1/2" Fabric B strip to each side of (1) 3 1/2" x 7 1/2" Fabric A strip. Sew (1) 1" x 4 1/2" Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block One center (Diagram 6). Repeat to make (9) Block One centers total.
7. Sew (1) 2 1/2" x 8 1/2" Fabric C strip to each side of (1) Block One center to make (1) Block One (Diagram 7). Repeat to make (9) Block Ones total.



8. Sew (1) 1" x 7 1/2" Fabric B strip to each side of (1) 3 1/2" x 7 1/2" Fabric G strip. Sew (1) 1" x 4 1/2" Fabric B strip to the top and to the bottom of the Fabric G strip to make (1) Block Two center (Diagram 8). Repeat to make (9) Block Two centers.
9. Sew (1) 2 1/2" x 8 1/2" Fabric D strip to each side of (1) Block Two center to make (1) Block Two (Diagram 9). Repeat to make (9) Block Twos total.



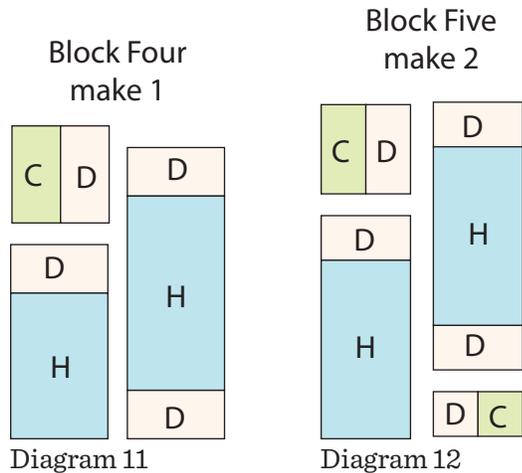
10. Follow Diagram 10 and sew (2) 2 1/2" x 4 1/2" Fabric C strips, (6) 2 1/2" x 4 1/2" Fabric D strips and (2) 4 1/2" x 8 1/2" Fabric H strips together to make (1) Block Three. Repeat to make (6) Block Threes total.



Deco Salon Quilt

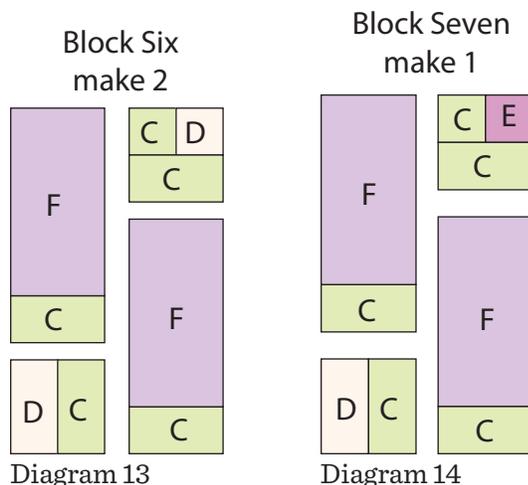
11. Follow Diagram 11 and sew (1) 2 1/2" x 4 1/2" Fabric C strip, (4) 2 1/2" x 4 1/2" Fabric D strips, (1) 4 1/2" x 6 1/2" Fabric H strip and (1) 4 1/2" x 8 1/2" Fabric H strip to make (1) Block Four.

12. Follow Diagram 12 and sew (1) 2 1/2" x 4 1/2" Fabric C strip, (4) 2 1/2" x 4 1/2" Fabric D strips, (2) 4 1/2" x 8 1/2" Fabric H strips, (1) 2 1/2" Fabric D square and (1) 2 1/2" Fabric C square together to make (1) Block Five. Repeat to make a second Block Five.



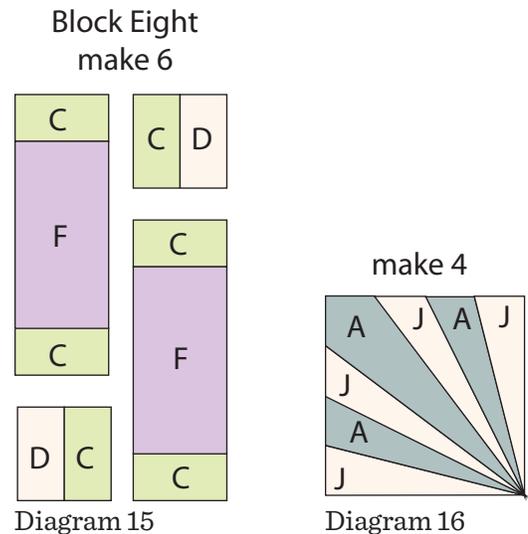
13. Follow Diagram 13 and sew (2) 4 1/2" x 8 1/2" Fabric F strips, (4) 2 1/2" x 4 1/2" Fabric C strips, (1) 2 1/2" x 4 1/2" Fabric D strip, (1) 2 1/2" Fabric C square and (1) 2 1/2" Fabric D square together to make (1) Block Six. Repeat to make a second Block Six.

14. Follow Diagram 14 and sew (2) 4 1/2" x 8 1/2" Fabric F strips, (4) 2 1/2" x 4 1/2" Fabric C strips, (1) 2 1/2" x 4 1/2" Fabric D strip, (1) 2 1/2" Fabric C square and (1) 2 1/2" Fabric E square together to make (1) Block Seven.



15. Follow Diagram 15 and sew (6) 2 1/2" x 4 1/2" Fabric C strips, (2) 4 1/2" x 8 1/2" Fabric F strips and (2) 2 1/2" x 4 1/2" Fabric D strips together to make (1) Block Eight. Repeat to make (6) Block Eights total.

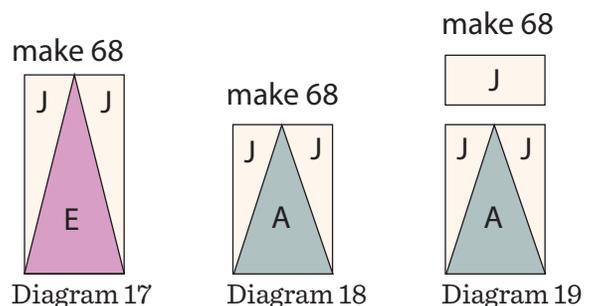
16. Using your favorite method of paper piecing and the templates provided, make (4) Corner Blocks using (12) 4" x 6" Fabric A strips and (16) 2" x 6" Fabric J strips (Diagram. 16).



17. Using your favorite method of paper piecing and the templates provided, make (68) JEJ units, using (68) 3" x 5" Fabric E strips and (136) 2" x 5" Fabric J strips (Diagram 17).

18. Using your favorite method of paper piecing and the templates provided, make (68) JAJ units, using (68) 3" x 4" Fabric A strips and (136) 2" x 4" Fabric J strips (Diagram 18).

19. Sew (1) 1 1/2" x 2 1/2" Fabric J strip to the top of (1) JAJ unit to make (1) Unit Six. Repeat to make (68) Unit Sixes total (Diagram 19).



Deco Salon Quilt

Quilt Top

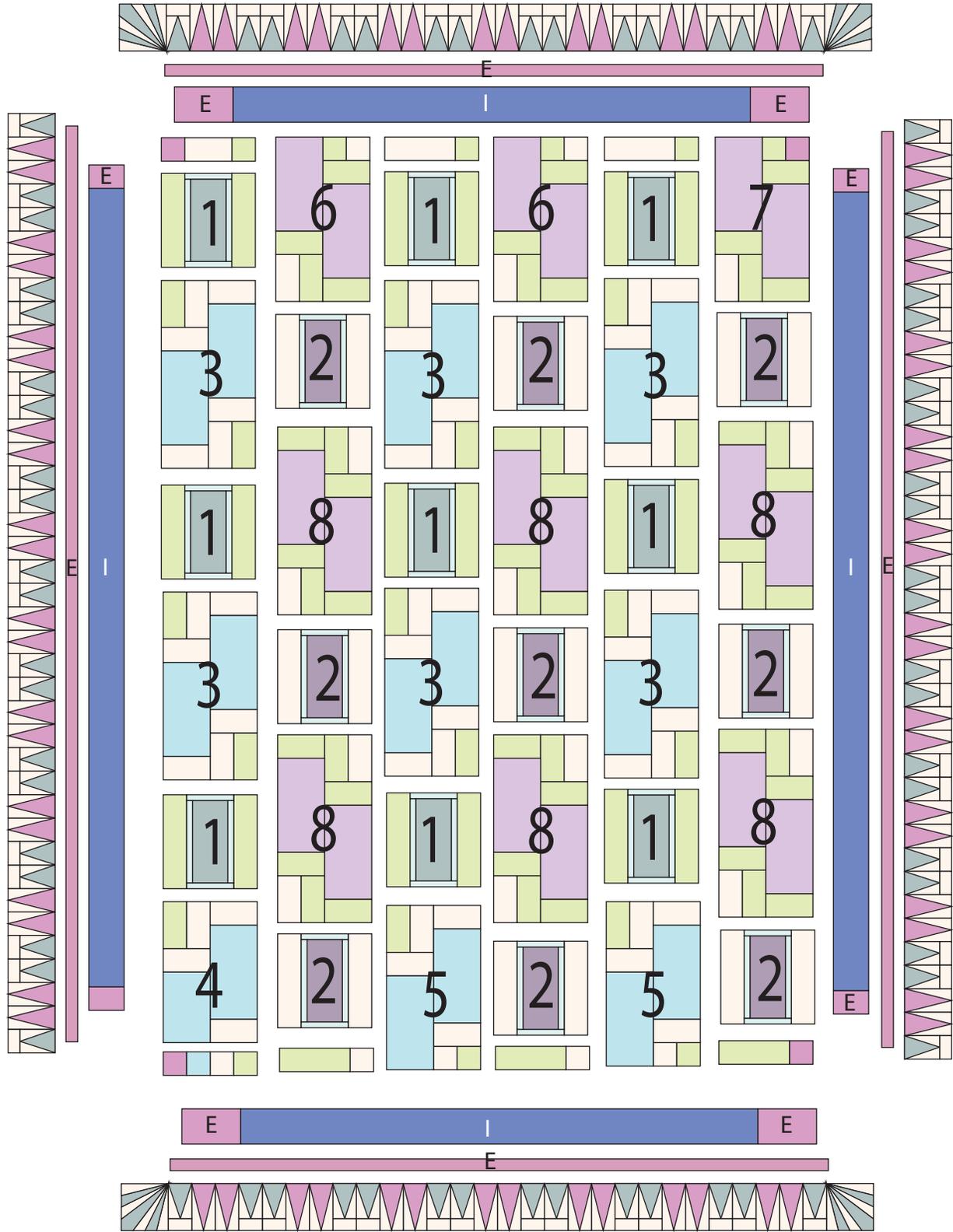
Refer to Quilt Layout when assembling the quilt top.

- 20.** Sew (1) Unit One, (3) Block Ones, (2) Block Threes, (1) Block Four and (1) Unit Five together to make Column One.
- 21.** Sew (1) Block Six, (3) Block Twos, (2) Block Eights and (1) Unit Two together to make Column Two.
- 22.** Sew (1) Unit Four, (3) Block Ones, (2) Block Threes and (1) Block Five together to make Column Three.
- 23.** Sew (1) Block Six, (3) Block Twos, (2) Block Eights and (1) Unit Two together to make Column Four.
- 24.** Sew (1) Unit Four (3) Block Ones, (2) Block Threes and (1) Block Five together to make Column Five.
- 25.** Sew (1) Block Seven, (3) Block Twos, (2) Block Eights and (1) Unit Three together to make Column Six.
- 26.** Sew the (6) columns together, in numerical order, to make the quilt top.
- 27.** Sew (1) 2 ½" x 3 ½" Fabric E strip to each end of (1) 3 ½" x 68 ½" Fabric I strip. Repeat to make a second strip. Sew (1) strip to each side of the quilt top.
- 28.** Sew (1) 3 ½" x 5 ½" Fabric E strip to each end of (1) 3 ½" x 44 ½" Fabric I strip. Repeat to make a second strip. Sew the strips to the top and bottom of the quilt top.
- 29.** Sew (1) 1 ½" x 78 ½" Fabric E strip to each side of the quilt top. Sew (1) 1 ½" x 56 ½" Fabric E strip to the top and to the bottom of the quilt top.
- 30.** Sew (20) Unit Sixes and (20) JEJ units together to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the quilt top.
- 31.** Sew (2) Corner Blocks, (14) Unit Sixes and (14) JEJ units together to make one strip. Repeat to make a second strip. Sew the strips to the top and bottom of the quilt top.

Finishing the Quilt

- 32.** Layer and quilt as desired. Sew the (8) 2 ½" x WOF Fabric E strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.

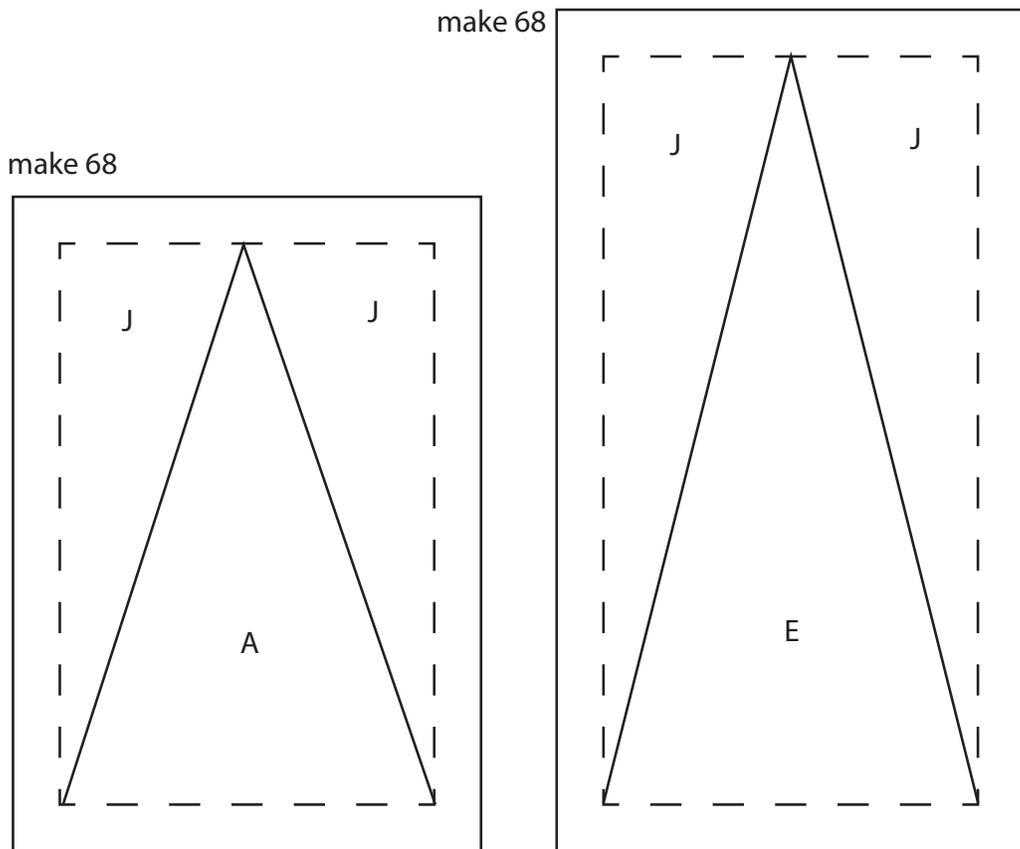
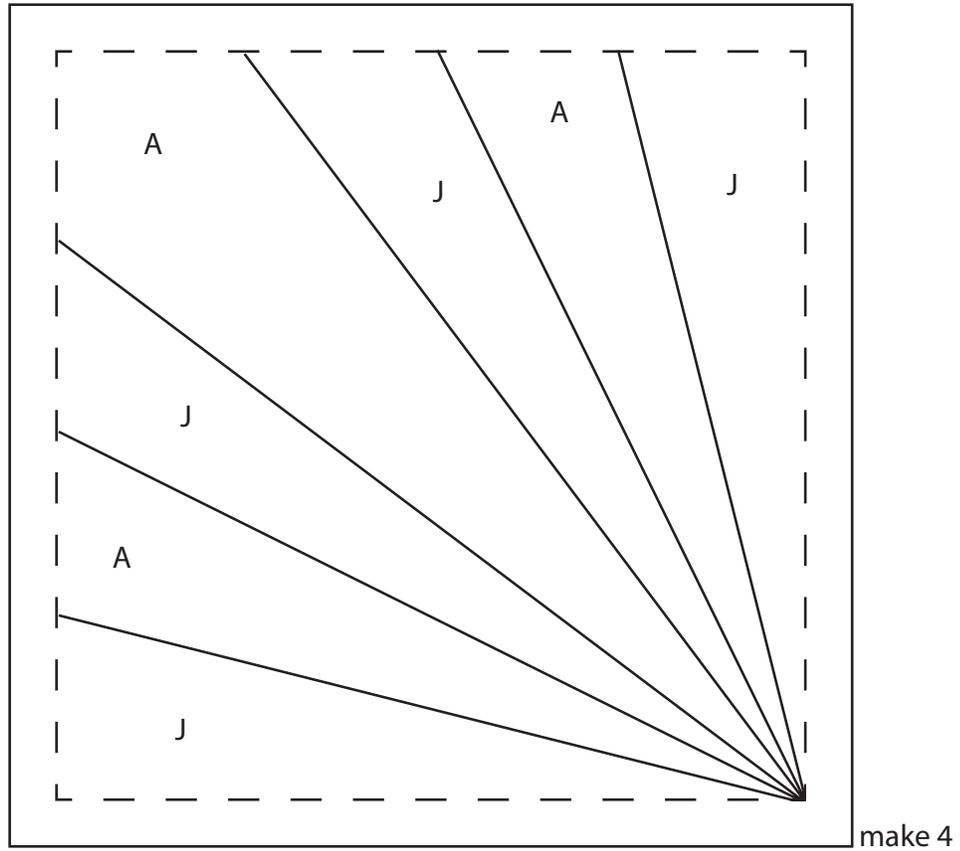
Deco Salon Quilt



Quilt Layout

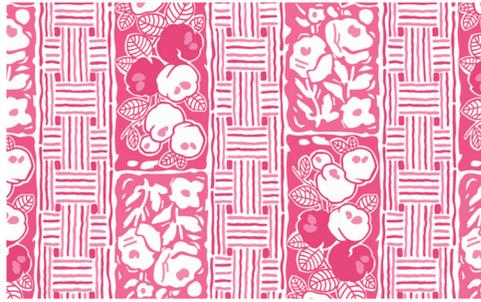
Deco Salon Quilt

Paper Piecing
Templates

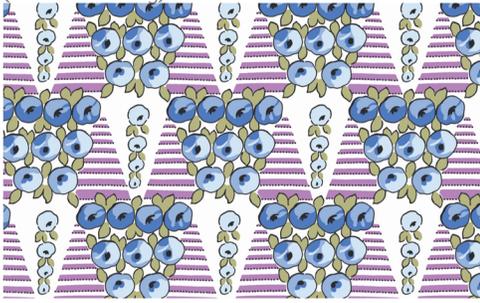




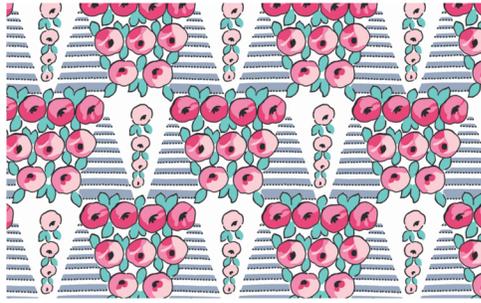
7611-B 5 1/2 yds
(includes backing)



7611-E



7612-B



7612-E



7613-B 1 1/4 yds



7613-E 1/3 yd



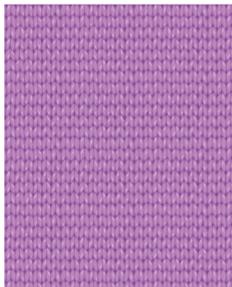
7614-BP 5/8 yd



7614-EC 3/4 yd



7616-BG



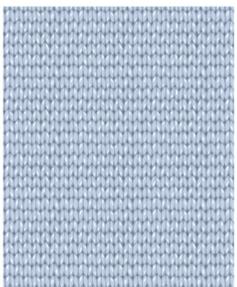
7616-BP 1 3/4 yds
(includes binding)



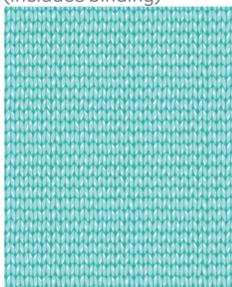
7615-B 2 yds



7615-E



7616-EC 1/2 yd

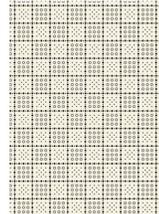


7616-EG

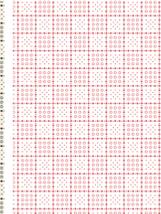
Blend with additional fabrics from Downton Abbey®



7598-R
2 1/3 yds



7602-K
1 1/8 yds



7602-R
1 1/8 yds

Bolts needed to cut project kits.
15 yds = 1 bolt

Fabrics shown are 30% of actual size.

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with “free-to-use” patterns on their website.

Downton Abbey® Lady Rose

FABRICS BY KATHY HALL

andover : makower uk
The Harley Studio